

# The Last Five Days without Water

(for Dal suono sommerso)

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## ~~Piece in five parts for flute and piano:~~

A - First Day: The March

B - Second Day: The Sleep

C - Third Day: The Memory

D - Fourth Day: The Rise

E - Fifth Day: The Volatilization (for flute solo)

## ~~A - First Day: The March~~

one musician says: "first day, the march"

(can be translated in the language from where the piece is performed)

*f* =110

Flute

*f* *ff* *f* *mf*

24 *f*

27 *f*

30 *mf*

33 *pp*

37 *mf*

42 *f*

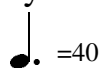
50

The musical score is written for a single melodic line on a grand staff (treble clef). It begins at measure 24 with a forte (*f*) dynamic. The key signature has one sharp (F#). The score includes various time signatures: 5/4, 4/4, 2/4, 3/4, and 9/8. Dynamics range from forte (*f*) to pianissimo (*pp*). The piece concludes at measure 50 with a final double bar line.

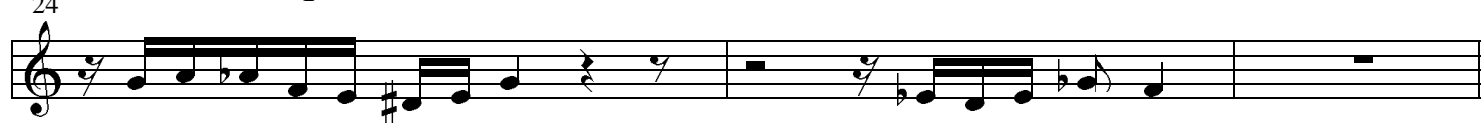
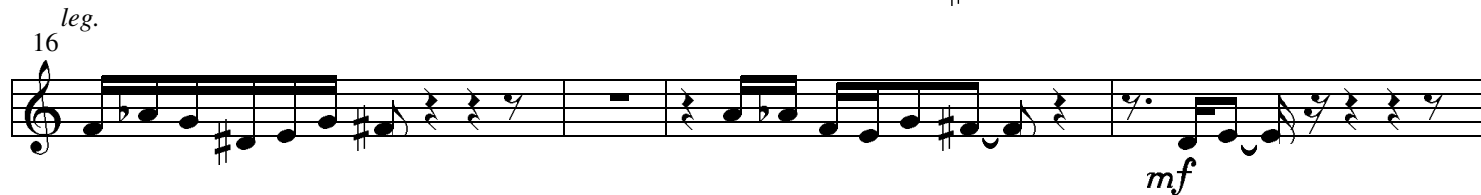
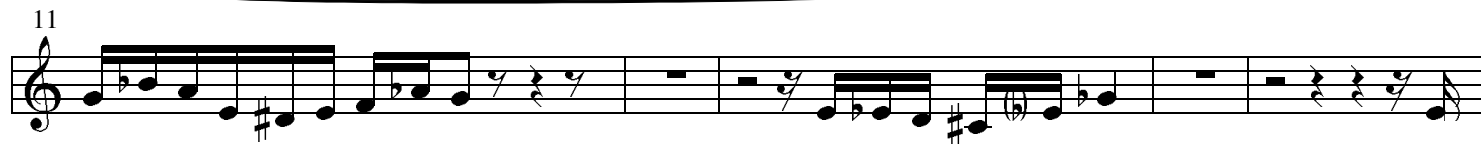
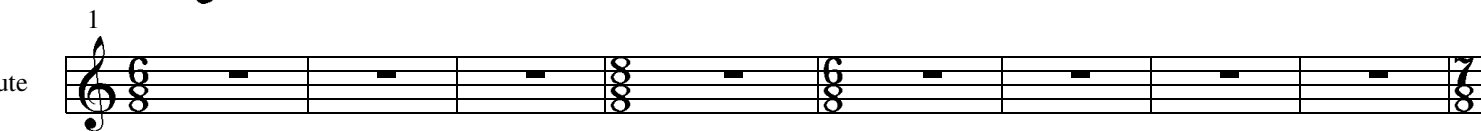
# B - Second Day: The Sleep

1

one musician says: "second day, the sleep"

 =40

Flute



# C - Third Day: The Memory

One musician says: "fourth day, the memory"

Flute

1 = 110

*mf*

8

12

*f*

13

20

*mf*

21

22

24

*f*

26

27

32

*ff*

34

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of 110 beats per minute. The key signature has one sharp (F#). The score consists of 34 measures, divided into systems of four staves each. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and breath marks (b) throughout the piece.

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 35 with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 36 includes a forte (*f*) dynamic marking. Measure 37 continues the melodic line. Measure 39 includes a fortissimo (*ff*) dynamic marking. Measure 41 includes a breath mark (b) and a fortissimo (*ff*) dynamic marking. Measure 42 includes a breath mark (b) and a fortissimo (*ff*) dynamic marking. Measure 46 includes a breath mark (b) and a fortissimo (*ff*) dynamic marking. The score ends with a double bar line and repeat dots.

one musician says between the first and the second chord: "fourth day, the rise"

## D - Fourth Day: The Rise

### Instructions:

Play the serie of chords ad libitum. You can move from a chord to another slowly, fastly or change the speed all the time

You can leave a silence between two chords

The dynamics are free

The flute player can choose the note he want on each chord

The flute player and the pianist must move together on each chord

## E - Fifth Day: The Volatilization

flute

$\text{♩} = 80$

1 2 3 4 5

*mf* *Sost.*

6 7 8 9 10

11 12 13 14 15

16 17

One musician says:

"and this was the fifth day, the volatilization"