

Je suis un Indien

(Vers. 1.1)

LOUIS LOUIS

$\text{♩} = 80$

INTRO

[illegible]

20 **B**

2

f

mf

25 **C** **2** (voix) (clar.)

f Oui Jul! Oui Jul! Non Jul! Oui Jul!

Musical notation for measures 31-34. Measure 31 starts with a treble clef, a key signature change to one sharp (F#), and a forte (*ff*) dynamic marking. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 32-34 continue the sequence with similar melodic patterns.

37 **C II** **4** **II**

mp cresc. *mf* *mf* cresc. *f* *mf* cresc. *f* *mf* cresc. *f*

45 **D**

f Je suis un in-dien Je suis un in-dien Je suis un in-dien Je suis un in-dien Je suis un in-dien

49 **E**

f

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure is a whole rest, with a '2' above it indicating a second ending. The second measure is a half note G4, followed by a half note F#4. The third measure is a half note E4, followed by a half note D4. The fourth measure is a half note C#4, followed by a half note B3. The fifth measure is a half note A3, followed by a half note G3. The sixth measure is a half note F#3, followed by a half note E3. The seventh measure is a half note D3, followed by a half note C#3. The eighth measure is a half note B2, followed by a half note A2. The system ends with a double bar line. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte).

58 **C III**
2

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

64 II



mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

68 **2**



A musical staff with a treble clef. A single whole note is written on the staff, spanning the entire width of the staff. The number '68' is written above the staff on the left, and the number '2' is written above the staff in the center.

70 **C IV**

mp *mf* *mf* *f* *mf* *f* *f* *ff*

74 **II**

f *ff*

78 **III**

mf

82 **IV**

86 **D II** **E II**

f

93 **II**

97

101 **A II**

mf

110 **B III**

mf