

Je suis un Indien

(Vers. 1.1)

LOUIS LOUIS

♩ = 80

INTRO

A

12

B

20

C

25

(voix)

f Oui Jul! Oui Jul! Non Jul! Oui Jul!

(cor)

31

ff

C II

37

mp *mf* *mp* *mf* *mf* *f* *mf* *f*

D

45

f Je suis un in-dien Je suis un in-dien Je suis un in-dien Je suis un in-dien Je suis un in-dien

E

49

f

B II

53

mf *f*

C III

58

2

60

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

64 **II**

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

68 **C IV**

mp *mf* *mf* *f* *mf* *f* *f* *ff*

74 **II** **III**

mf

82 **IV**

86 **D II** **E II**

f

93 **II**

97

101 **A II**

mf

110 **B III**

mf

114 **3**

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music. The first staff (measures 60-63) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *mp* and *mf*. The second staff (measures 64-67) continues this pattern. The third staff (measures 68-73) introduces a new rhythmic pattern with dynamic markings *mp*, *mf*, *f*, and *ff*. The fourth staff (measures 74-81) features a more complex rhythmic pattern with dynamic markings *mf* and *f*. The fifth staff (measures 82-85) continues this pattern. The sixth staff (measures 86-92) features a new rhythmic pattern with dynamic markings *f* and *mf*. The seventh staff (measures 93-96) continues this pattern. The eighth staff (measures 97-100) features a new rhythmic pattern with dynamic markings *mf* and *f*. The ninth staff (measures 101-109) features a new rhythmic pattern with dynamic markings *mf* and *f*. The final staff (measures 110-114) features a new rhythmic pattern with dynamic markings *mf* and *f*.