

# Je suis un Indien

(Vers. 1.1)

LOUIS LOUIS

♩ = 80

**INTRO**

**A**

12 **3**

*f*

20 **B**

*mf* *f*

25 **C**

*2* (voix) (cor)

*f* Oui Jul! Oui Jul! Non Jul! Oui Jul!

31 *ff*

37 **C II** *II*

*4* *mp* *mf* *mp* *mf* *mf* *f* *mf* *f*

45 **D**

*f* Je suis un in-dien Je suis un in-dien Je suis un in-dien Je suis un in-dien Je suis un in-dien

49 **E**

*f*

53 **B II**

*mf* *f*

58 **C III**

*2*

60

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

64 **II**

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

68 **C IV**

*mp* *mf* *mf* *f* *mf* *f* *f* *ff*

74 **II** **III**

*mf*

82 **IV**

86 **D II** **E II**

*f*

93 **II**

97

101 **A II**

*mf*

110 **B III**

*mf*

114 **3**

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music. The first staff (measures 60-63) features a repeating eighth-note pattern with dynamics *mp* and *mf*. The second staff (measures 64-67) continues this pattern. The third staff (measures 68-73) introduces a crescendo from *mp* to *ff* and includes a section labeled **C IV**. The fourth staff (measures 74-81) features a more complex rhythmic pattern with a section labeled **III**. The fifth staff (measures 82-85) continues the pattern. The sixth staff (measures 86-92) includes sections labeled **D II** and **E II** with a forte (*f*) dynamic. The seventh staff (measures 93-96) features a section labeled **II**. The eighth staff (measures 97-100) continues the pattern. The ninth staff (measures 101-103) includes a section labeled **A II** with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 110-113) includes a section labeled **B III** with a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 114-117) features a section labeled **3** with a whole note chord.