

extrait de " Julien Gilbert et les Soufflets "

Suite pour fanfare(s) en plein air, racontant parfois certaines aventures qui arrivent à un type nommé Julien Gilbert.

I'm the big Balloon

Version 2.0

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Composé dans le cadre du projet "Moment de performance" à la demande et avec le soutien substantiel de la Fédération Wallonie-Bruxelles, de la Fédération Musicale Royale de la Province de Namur, du Centre Culturel régional de Namur, de l'asbl Un Kiosque à Namur et de l'asbl Les Arts Forains/Namur en Mai.

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Pour :

La Fanfare Royale Ste Cécile de Rhisnes, l'Harmonie l'Union St Bartélemy de Bioul, le DLB Concert Band, l'Harmonie Royale Ste Cécile de Florennes et l'Harmonie Royale l'Union de Fraire.

Durée: +- 5min

Instrumentation:

Piccolo

Flûte I, II

Hautbois (ou/et Clarinette Eb/Clarinette Bb III, une partie des Flûtes II)

Clarinette Bb I, II

Sax alto I (ou/et Sax Soprano), II

Sax tenor

Sax baryton (ou/et Clarinette basse, Basson)

Bugle Bb

Cor F (ou/et Saxhorn alto)

Euphonium Bb (ou/et Saxhorn baryton)

Trompette Bb I (ou/et Bugle Eb), II

Trombone I

Tuba (ou/et Bass Bb, Tuba Contrebasse, Soubassophon, Basse électrique)

Cymballes

Caisse Claire

Grosse Caisse

Batterie

Guitare Electrique

Voix (mégaphone)

INTRO

♩ = 120 rythm and blues swing

This musical score is for the song "L'Espresso" by Michel Legrand. It is written for a large ensemble, including a full orchestra and vocal soloists. The tempo is marked "Allegretto" at 108 beats per minute, and the time signature is 4/4.

Vocal Soloists:

- Musica**: Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso).
- Chorus**: Four voices (Soprano, Alto, Tenor, Bass) singing in harmony.

Instrumentation:

- Guitars**: Electric guitar (Guitare).
- Percussion**: Piccolo, Flute (Flûte), Oboe (Hautbois), Clarinet I & II ((Bb) Clar. I, II), Saxophone Alto I & II ((Eb) Sax alto I, II), Saxophone Tenor ((Bb) Sax ténor), Saxophone Baritone ((Eb) Sax baryton), Trombone I & II ((Bb) Tromp. I, II), Bugle ((Bb) Bugle), Horn F ((F) Cor), Euphonium ((Bb) Euphonium), Trombone, Tuba/Bass (Tuba/Basse), Cymbals (Cymbales), Snare Drum (Caisse claire), Bass Drum (Grosse caisse), and Drums (Batterie).

Key Features:

- The score includes a key signature change from one flat (B-flat major/F minor) to two flats (E-flat major/D minor) after the first system.
- The music features complex rhythmic patterns, particularly in the guitar and percussion parts.
- The lyrics are in French, with the chorus repeating "L'espresso, le petit noir."

Couplet I

9 $A\flat^7$ F^7 F^7 $A\flat^7$ F^7

Guit.

Picc.

Fl.

Htb.

Cl. Bb

S. alto

S. ten

S. bary

Trp

Bg

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

Thème I

21 F⁷ A^b7 F⁷

Guit.

Picc.

Fl.

Htb.

Cl. Bb

S. alto

S. ten

S. bary

Trp

Bg

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

Couplet II

5

29 F⁷ Ab⁷ F⁷

Guit. Picc. Fl. Htb. Cl. Bb. S. alto S. ten S. bary Trp. Bg. C. Euph. Trb. Tb. Cymb. C. Cl. Gr. C. Perc.

mf *mf*

I'm the big Balloon

37

F7

Ab7

F7

Guit.

Picc.

ha ha

Fl.

ha ha

Htb.

ha ha

Cl. Bb

ha ha

S. alto

ha ha

S. ten

ha ha

S. bary

mf

Trp

ha ha

Bg

ha ha

C.

ha ha

Euph.

ha ha

Trb.

ha ha

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

Thème II

7

45 F⁷ A^b7 F⁷

Guit.

Picc.

Fl.

Htb.

Cl. Bb

S. alto

S. ten

S. bary

Trp.

Bg.

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

I'm the big Balloon

[illegible]

I'm the big Balloon

This musical score is a complex arrangement for a 12-part ensemble, likely a string quartet or a small chamber group. The score is written for 12 staves, with each staff representing a different instrument or voice part. The notation is dense and includes a variety of musical elements:

- Staff 1 (Top):** Features a melodic line with a key signature of one flat (B-flat) and a time signature of 4/4. It includes a key signature change to A-flat major (A-flat 7) and back to F major (F 7).
- Staff 2-11:** These staves contain intricate musical notation, including chords, scales, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation is highly detailed, with many notes and rests.
- Staff 12 (Bottom):** This staff is a simple bass line, consisting of a series of eighth notes and rests, providing a rhythmic foundation for the ensemble.

The score is a high-quality musical composition, featuring a variety of musical styles and techniques. It is a challenging piece for the ensemble, requiring a high level of technical skill and musical understanding.

85

F7

Ab7

F7

Guit.

Picc.

Fl.

Htb.

Cl. Bb

S. alto

S. ten

S. bary

Trp

Bg

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

Coda

[illegible]

99

Ab⁷ F⁷

Guit.

Picc.

Fl.

Hrb.

Cl.

S. alto

S. ten

S. bary

Trp

Bg

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

I'm the big Balloon

105 F⁷ Ab⁷ F⁷

Guit. Picc. Fl. Htb. Cl. S. alto S. ten S. bary Trp. Bg. C. Euph. Trb. Tb. Cymb. C. Cl. Gr. C. Perc.

The musical score for measures 105-112 is written for a large ensemble. The key signature changes from F major (one flat) to A-flat major (three flats) at measure 106, and then back to F major at measure 109. The guitar part features a melodic line with a key signature change. The woodwinds and strings play rhythmic patterns. The brass section has a melodic line. The percussion section has a complex rhythmic pattern with triplets and sixteenth notes.

113 Ab⁷ F⁷ Ab⁷

Guit. Picc. Fl. Htb. Cl. S. alto S. ten S. bary Trp. Bg. C. Euph. Trb. Tb. Cymb. C. Cl. Gr. C. Perc.

The musical score is arranged in a system of 18 staves. The instruments are listed on the left: Guitar, Piccolo, Flute, Horns, Clarinet, Soprano Alto, Soprano Tenor, Soprano Baritone, Trumpet, Baritone, Cornet, Euphonium, Trombone, Tuba, Cymbal, Clarinet in C, Contrabass, and Percussion. The score is in 4/4 time. The key signature changes from Ab major to F major and back to Ab major. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts have lyrics in French: "I'm the big Balloon".

119 F⁷

Guit.

Picc.

Fl.

Hrb.

Cl.

S. alto

S. ten

S. bary

Trp

Bg

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

The musical score for measures 119-126, marked with rehearsal symbol F⁷, is arranged for a large ensemble. The parts include:

- Guitar:** A steady eighth-note accompaniment.
- Woodwinds:** Piccolo, Flute, and Clarinet play eighth-note patterns, while the Horn plays a similar eighth-note accompaniment.
- Brass:** Trumpet, Baritone, and Trombone/Tuba parts feature eighth-note accompaniment with frequent triplet markings. The Euphonium part is mostly silent.
- Strings:** The Soprano Alto and Soprano Tenor parts are silent. The Soprano Baritone part plays a rhythmic pattern of eighth notes.
- Percussion:** The Cymbal, Clarinet in C, Glockenspiel, and Percussion parts play a complex rhythmic pattern, with the Percussion part featuring a prominent triplet-based eighth-note accompaniment.

I'm the big Balloon

135 Ab7 F7 Ab7

Guit.

Picc.

Fl.

Hrb.

Cl.

S. alto

S. ten

S. bary

Trp

Bg

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

141 F⁷

Guit.

Picc.

Fl.

Hrb.

Cl.

S. alto

S. ten

S. bary

Trp

Bg

C.

Euph.

Trb.

Tb.

Cymb.

C. Cl.

Gr. C.

Perc.

The musical score for measures 141-150, marked with rehearsal mark F⁷, features a variety of instruments. The Guitar part consists of eighth-note patterns. The woodwinds (Piccolo, Flute, Horn, Clarinet) play eighth-note figures. The strings (Soprano Alto, Soprano Tenor, Soprano Baritone) have specific rhythmic patterns, with the baritone part including triplets. The brass section (Trumpet, Baritone, Cornet, Euphonium, Trombone, Tuba) plays eighth-note patterns, with the Trombone and Tuba parts including triplets. The Cymbal part is silent. The Clarinet in C part plays eighth-note patterns. The Glockenspiel part plays eighth-note patterns. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes.