

GUITAR 1 PART

DES BULLES ET DES OIGNONS

Louis Louis

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♩ = 73

Guitar 1

1

4

9

19

26

30

33

36

40

48

51

57

66

mf

f

pp

mp

ff

p

mf (scat and play)

f

mp

73 *p* *f* *mp* *p*

80 *f* *mp*

87 *f* *p* *f* *mp* *p* *f* *p*

94 *mp* (during 25 seconds, eat an apple) $\text{♩} = 73$

109 *f* *mp* *mf*

123 *mf* *mf* *p* *ff* *dolce*

129 *mf* *mf* (like a duck talking) *p* *ff* *dolce*

133 *mf* *ff* *dolce*

136 *mf*

139 *f* *mf*

143 *f* (shout loudly) *HA* *ff*

150 $\text{♩} = 146$ *ff* *swing*

154 *ff* *swing*

158 *ff* *swing*

162 *ff* *swing*

166 $\text{♩} = 73$ *stop swing*

168

169

170

171

173

175

190

ff dolce

8

Detailed description: This is a musical score for a piece titled 'DES BULLES ET DES OIGNONS'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 168 and ends at measure 190. Measures 168 through 174 are characterized by continuous triplet patterns. Measure 175 contains a series of chords and rests. Measure 190 features a final chord marked with the dynamic 'ff dolce'. The score is numbered 8 at the bottom left.