

DES BULLES ET DES OIGNONS

Louis Louis

2001

Guitar 3

The musical score for Guitar 3 is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a first ending bracket over measures 1-4. Measure numbers 5, 11, 21, 27, 31, 35, 39, 47, 51, 56, 63, and 70 are indicated at the start of their respective staves. The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings such as *mf*, *f*, *pp*, *mp*, *ff*, *p*, and *f* are used throughout. Performance instructions include "(scat and play)" at measures 47 and 51. A repeat sign with a first ending bracket is present at measure 56. The score concludes with a final measure marked with a repeat sign.

77

85 *f p mp*

92 *p f mp*

109 *f p mp* (during 25 seconds eat an apple)

121 *f mp*

126 *mp*

129 (like a hippopotamus dancing) *open a cannette of limonade or beer (drink it if you want)*

138 *mf p ff dolce mf f*

145 *f p (canto) f*

151 *f* (shout) Ha *swing f*

155

159

163

166

168 *stop swing*

169

170

171

173

177

188

mp

ff

dolce

8