

Louis Louis

[illegible]

69

77 *mp* *mf* *mp*

84 *f* *p*

91 *p* *f* *mp*

98 *f* *p* *mp*

104 *rubato*  $\text{♩} = 73$  3

109 *mf* 6 *mp* *p*

115 *mf* *mp* *f*

131 *mf*

139 *p* *ff* *dolce* *mf*

145 *f* *mp*

147

150  $\text{♩} = 146$  *rubato* *mf* *dolce* *swing*

154

158

162

166  $\text{♩} = 73$  3 3 3 3 3 3

*stop swing*

167

168

169

170

172

173

177

(think you're Ben Webster)

swing  
mp

stop swing  
ff dolce

Detailed description: This block contains a musical score for tenor saxophone, spanning measures 167 to 177. The notation is in treble clef with a key signature of one flat (B-flat). Measures 167 through 173 are filled with continuous eighth-note triplets, each marked with a '3' and a slur. Measure 174 contains a triplet of eighth notes. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 begins with a 5/4 time signature change, followed by a triplet of eighth notes, then a half note, a quarter note, and a half note. The score includes dynamic markings: 'mp' (mezzo-piano) under measure 175 and 'ff dolce' (fortissimo dolce) under measure 177. A tempo change from 'swing' to 'stop swing' is indicated between measures 175 and 177. A parenthetical instruction '(think you're Ben Webster)' is placed above measure 177.