

## BARITON SAX PART

## DES BULLES ET DES OIGNONS

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2001

♩ = 73

Bariton sax

1

4

8

11

14

16

18

21

30

32

34

36

39

*mf* *f* *mf* *ff* *mf* *mp* *mf* *p* *f* *p* *f* *mf* *mp* *ff* *mf* *mp* *p* *mf* *mf* *p*

3

6

47  $\text{mf}$   $\text{mp}$   $f$   $\text{mf}$   $\text{♩} = 56$

53

63  $f$

72  $\text{mp}$

80

88  $p$  *cresc.*  $f$   $\text{mp}$

96  $p$   $f$   $\text{mp}$   $f$   $p$   $\text{mp}$   $f$   $\text{mp sub.}$   $\text{♩} = 73$

(during 25 seconds eat an apple)

111

130  $f$  (like a hippopotamus dancing)

136  $\text{mf}$   $\text{mf}$   $p$   $\text{ff}$   $\text{mf}$  *dolce*

139

144  $f$

146  $\text{mp}$

148  $\text{mf}$  *rubato*  $\text{mf dolce}$   $f$   $\text{swing}$   $\text{♩} = 146$

152

156

160

164

167

168

169

170

171

173

177

185

*stop swing*

*mp*

*ff dolce*

The musical score consists of nine staves of music. The first staff (164) begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melody with eighth and sixteenth notes, including a triplet marked with a '3' and a '73' above it. The tempo/mood marking 'stop swing' appears below the staff. The subsequent staves (167-171) continue the melody with various triplet markings. The key signature changes to two flats (B-flat and E-flat) at measure 173. The tempo/mood marking 'mp' (mezzo-piano) appears below the staff at measure 177. The final staff (185) shows a change in dynamics to 'ff dolce' (fortissimo dolce) and a change in time signature to 4/4. The melody concludes with a long note and a fermata.